

502/503/ paper will

Total No. of Printed Pages—5

5 SEM TDC ENG M 1

2016

(November)

ENGLISH

(Major)

Course : 501

(Reading Drama)

Full Marks : 80

Pass Marks : 32 (Backlog)/24 (2014 onwards)

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer any *eight* of the following : 1×8=8

(a) Four of the tragedies of Shakespeare are considered to be the greatest. Three of them are King Lear, Hamlet and Macbeth. Which is the fourth?

(b) By what name do we know a type of play which concentrates upon the depiction of men and women living in a social world ruled by convention?

(c) Who wrote *Prometheus Unbound*?

- (d) To which genre does T. S. Eliot's play, *Murder in the Cathedral* belong?
- (e) What is the subtitle of the play, *Pygmalion*?
- (f) Against the background of which city does the actions of *Pygmalion* take place?
- (g) Who appears at the end of each Act as the messenger of Godot in the play, *Waiting for Godot*?
- (h) In which language was the play, *Waiting for Godot* originally written?
- (i) Who is Regan's husband in the play, *King Lear*?
- (j) Who withdraws his proposal of marriage to Cordelia after hearing that she has been disinherited?

UNIT—I

2. Answer any one of the following :

12

- (a) Present a critical evaluation of either William Shakespeare or Christopher Marlowe as Elizabethan playwright.
- (b) Discuss the contribution of either Richard Sheridan or Oliver Goldsmith to the revival of comedy in 18th century English drama.

- (c) Discuss the elements of modernity in twentieth century drama.
- (d) Present a note on the realistic social drama of twentieth century.

UNIT—II

3. Answer any *one* of the following : 12

- (a) Do you agree with the view that Lear is 'more sinned against than sinning'? Substantiate your answer with reasoned arguments.
- (b) "He sacrifices virtue to convenience and is so much more careful to please than to instruct that he seems to write without any moral purpose." Evaluate this statement of Dr. Johnson in the context of *King Lear*.
- (c) Comment critically on the element of conflict in *King Lear*.

UNIT—III

4. Answer any *one* of the following : 12

- (a) Present a critical evaluation of the character of Eliza Doolittle in the play, *Pygmalion*.

- (b) "I sold flowers. I didn't sell myself. Now you have made a lady of me I am not fit to sell anything else. I wish you would left me where you found me." Discuss how Shaw treats the theme of education in *Pygmalion*.
- (c) Comment critically on the ending of Shaw's *Pygmalion*.

UNIT—IV

5. Answer any one of the following :

12

- (a) "Nothing happens, nobody comes, nobody goes, it's awful!" Critically comment on the action of the play, *Waiting for Godot*.
- (b) Comment critically on the treatment of the concept of time in *Waiting for Godot*.
- (c) Comment critically on the dramatic significance of the Pozzo-Lucky episode in *Waiting for Godot*.

UNIT—V

6. Answer any four of the following :

6×4=24

- (a) Discuss the dramatic significance of the character of the Fool in *King Lear*.
- (b) Present a brief character sketch of Gloucester in *King Lear*.

- (c) Present a brief note on the use of language and accent to indicate social class identity in the play, *Pygmalion*.
- (d) Discuss how Shaw uses the myth of Ovid's *Metamorphoses* in the play, *Pygmalion*.
- (e) Write a brief note on Vladimir-Estragon relationship in *Waiting for Godot*.
- (f) Present a brief note on the comic and farcical elements in *Waiting for Godot*.
- (g) Explain with reference to the context any *one* of the following :

Cordelia : Unhappy that I am. I cannot heave. My heart into my mouth: I love your majesty. According to my bond, nor more nor less.

Or

Estragon : On the other hand, it might be better to strike the iron before it freezes.

Vladimir : I'm curious to hear what he has to offer. Then we'll take it or leave it.

Estragon : What exactly did we ask him for?

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5 SEM TDC ENG M 2

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(November)

ENGLISH

(Major)

Course : 502

(**Criticism—I**)

Full Marks : 80

Pass Marks : 32 (Backlog)/24 (2014 onwards)

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer any *eight* of the following questions :

1×8=8

- (a) Who was Aristotle's teacher?
- (b) What is the Greek term for 'recognition/discovery' in the plot as in *Poetics*?
- (c) What, according to Aristotle, is the 'soul of tragedy'?

- (d) In which language was *On the Sublime* originally written?
- (e) Which is the most ignoble vice of style in Longinus' view?
- (f) Name the Puritan writer as a challenge to whom Philip Sidney wrote *An Apology for Poetry*.
- (g) What does the Roman word 'vates' mean in *An Apology for Poetry*?
- (h) What is referred to as 'speaking picture' by Sidney in *An Apology for Poetry*?
- (i) When was Dr. Johnson's edition of *Shakespeare* first published?
- (j) What is Shakespeare's first defect as pointed out by Dr. Johnson?

UNIT—I

2. (a) Enumerate the six elements in Tragedy as discussed by Aristotle in *Poetics*. Explain each of them. 6+9=15

Or

- (b) Discuss critically Aristotle's conception of the Tragic Hero. 15

UNIT—II

3. (a) "Longinus is a classicist in taste, a romanticist in temper and an idealist at heart."

Analyze the importance of Longinus as a critic in the light of the above statement. 15

Or

- (b) What are the five principal sources of the sublime according to Longinus? Analyze them briefly. 15

UNIT—III

4. (a) Discuss the major aspects that Sidney highlights in *An Apology for Poetry*. 15

Or

- (b) How does Sidney establish the superiority of poetry to philosophy and history in *An Apology for Poetry*? 15

UNIT—IV

5. (a) Give an account of Dr. Johnson's praise of Shakespeare's art as a dramatist. 15

Or

- (b) Analyze the relevance of Dr. Johnson as an 18th century critic in the light of his essay prescribed. 15

6. Answer any *three* of the following questions :

4×3=12

- (a) Write a note on Aristotle's concept of 'Catharsis'.
- (b) What does nobility of diction comprise of according to Longinus? Explain briefly.
- (c) Explain Sidney's views on drama in *An Apology for Poetry*.
- (d) What does Dr. Johnson say about Shakespeare's style?

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5 SEM TDC ENG M 3

2016

(November)

ENGLISH

(Major)

Course : 503

(Great European Thinkers)

Full Marks : 80

Pass Marks : 32 (Backlog) / 24 (2014 onwards)

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

1. Answer any *one* of the following : 14
- (a) "Therefore it is necessary for a prince to understand how to avail himself of the beast and the man." Examine critically Machiavelli as a 'pragmatist' philosopher on the basis of this statement.
 - (b) What are the principles advocated by Machiavelli for a prince to retain control over a mixed principality? Discuss.
 - (c) Examine critically the implications of the term 'Machiavellianism' in the light of your understanding of *The Prince*.

UNIT—II

2. Answer any *one* of the following : 14

(a) Why does Locke stipulate that the names of Mixed Modes are most liable to doubtfulness and imperfection? Discuss critically.

(b) "As to communication by words, that too has a double use—I. Civil and II. Philosophical." Examine critically the significance of the above statement of Locke.

(c) Evaluate critically John Locke as an empiricist philosopher on the basis of your reading of the text prescribed.

UNIT—III

3. Answer any *one* of the following : 14

(a) How does Rousseau address the conflict between the demands for individual liberty and the need to surrender to the mind of society? Discuss.

(b) Examine critically the implications of the theory of 'The Social Contract' in the light of your reading of Rousseau's text.

(c) Comment on Rousseau's critique of the rights of the strongest.

UNIT—IV

4. Answer any *one* of the following : 14

- (a) How does Marx trace the development of the bourgeoisie from the chartered burghers of the feudal society? Elucidate.
- (b) Discuss critically how Marx in 'Bourgeois and Proletariat' links history to class struggle.
- (c) Examine critically the ethical relevance of Marx as a thinker/philosopher on the basis of your reading of the prescribed portions from *The Communist Manifesto*.

UNIT—V

5. Answer any *four* of the following : 4×4=16

- (a) What are the two things that the prince should do to avoid being hated? Discuss briefly.
- (b) Write a brief illustrative note on the concept of 'arbitrary imposition' of ideas on words as formulated by Locke in his essay.
- (c) Examine briefly the concept of 'The Civil State' as formulated by Rousseau.
- (d) Show your acquaintance with *The Communist Manifesto* by Marx.

- (e) What do you understand by 'economic determinism'? Examine briefly.
- (f) Briefly state Rousseau's views on 'Slavery'.

UNIT—VI

6. Give very short answers to any *eight* of the following : 1×8=8
- (a) To which century did Niccolo Machiavelli belong?
- (b) When was Locke's *An Essay Concerning Human Understanding* published?
- (c) To which nation did Rousseau belong?
- (d) In which year was *The Communist Manifesto* published?
- (e) Who collaborated with Marx in the writing of *The Communist Manifesto*?
- (f) What, according to Rousseau, is the first model of all political societies in the world?
- (g) What, according to Locke, are the two uses of communication by words?
- (h) Who was Lodonico?
- (i) Which philosopher advocated the idea of 'return to nature'?
- (j) Apart from *The Communist Manifesto*, with which book is Marx basically associated?

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5 SEM TDC ENG M 4

2016

(November)

ENGLISH

(Major)

Course : 504

(Indian Writing in English)

Full Marks : 80

Pass Marks : 32 (Backlog)/24 (2014 onwards)

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer very briefly any eight of the following questions : 1×8=8

(a) Who was the founder of Brahma Sabha or Samaj?

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- (b) Who authored *Hind Swaraj* ?
- (c) Bakha is a character in which novel of Mulk Raj Anand?
- (d) Who is the poet of the anthology, *Missing Person*?
- (e) Who wrote the novel, *So Many Hungers* ! ?
- (f) Who established the Arya Samaj?
- (g) In which poem is there a reference to the Mughal emperor Aurangzeb?
- (h) In the poem, *Hunger* there are references to two types of hunger—one is the appetite for food, what is the other?
- (i) What is Gulzaman by occupation?
- (j) "We cannot write like the English. We should not." Whose words are these?

UNIT—I

(History of Indian Writing in English)

2. Answer any *one* of the following :

(a) "It was with Toru Dutt that Indian English poetry really graduated from imitation to authenticity." Discuss. 10

(b) Discuss Mahatma Gandhi as a writer of political prose. 10

(c) Prepare a critical assessment of the contribution of either Bhabani Bhattacharya or Khuswant Singh to the development of the novel in Indian English literature. 10

(d) Write short notes on any *two* of the following : 5×2=10

(i) Michael Madhusudan Dutt

(ii) Sir Syed Ahmed Khan

(iii) Jawaharlal Nehru

(iv) Kamala Das

(v) History writing between 1920 to 1947

UNIT—II

(Fiction)

3. Answer any *one* of the following : 4

(a) Present a brief picture of the Skeffington coffee estate.

(b) Present a brief character sketch of either Bhatta or Ratna.

(c) What type of Indian society is presented in *Kanthapura*? Discuss.

4. Answer any *one* of the following : 14

(a) "Moorthy is a miniature representation of Gandhi in Raja Rao's *Kanthapura*. Discuss.

(b) "The narrator in *Kanthapura* tells the story in the garrulous, digressive and breathless style of the Indian *Purana* or the *Harikatha*, mixing freely, narration, description, reflection, religious discourse, folklore, etc." Write a note on the narrative style of *Kanthapura*.

- (c) Do you agree with the view that *Kanthapura* is more of a political statement than a work of fiction? Substantiate your answer with reasoned arguments.

UNIT—III

(Nonfictional Narrative)

5. Answer any *one* of the following : 10

(a) Discuss the attitude of the Chinese to foreigners as described in *From Heaven Lake*.

(b) Describe in your own words Seth's journey to the Heaven Lake.

(c) How does Seth manage to obtain the official approval on his travel papers to visit Lhasa?

UNIT—IV

(Poetry)

6. Answer any *two* of the following : $12 \times 2 = 24$

(a) Discuss the different viewpoints expressed and approaches adopted to mitigate the mother's suffering in the poem, *The Night of the Scorpion*.

- (b) "Gulzaman's Son gives ample evidence of the depth of Daruwallah's observations." Discuss.
- (c) Critically appreciate A. K. Ramanujan's poem, *The Last of the Princes*.
- (d) Discuss how Jayanta Mahapatra juxtaposes the two types of desires in the poem, *Hunger*.
7. Explain, with reference to the context, of any two of the following : 5×2=10
- (a) Either the doorway has been cleared,
or clouds
have been parted for an instant by
the sun.
- (b) The sky fell on me, and a father's
exhausted wile
Long and lean, her years were
cold as rubber.

(c) My mother only said
Thank God the scorpion picked on
me and spared my children.

(d) Some of current trends, imported wine
and women,
one or two heroic in war or poverty,
with ballads
to their name.
