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5 SEM TDC ENGH (CBCS) C 11

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(Held in January/February, 2022)

ENGLISH

(Core)

Paper : C-11

(**Women's Writing**)

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

1. Answer any one of the following :

15

- (a) Discuss in the light of the poems, *I cannot live with you* and *I'm wife—I've finished that*, Emily Dickinson's concept of earth and heaven with relation to love and married life.
- (b) Analyze Sylvia Plath's usage of holocaust imagery in the poems, *Daddy* and *Lady Lazarus*.
- (c) Examine Eunice de Souza's critique of patriarchy through the poems, *Advice to Women* and *Bequest*.

2. Answer briefly any one of the following : 5
- (a) Does Dickinson's use of dashes, unconventional capitalization, etc., have any relevance to the meaning of the poems? Discuss with reference to the poems prescribed in your syllabus.

(b) I have done it again.
One year in every ten
I manage it—

What does Sylvia Plath mean when she says that she has done it again and why does she do it once in every ten years?

- (c) Explain the significance of the title of Eunice de Souza's poem, *Bequest*.

UNIT—II

3. Answer any one of the following : 15
- (a) Discuss Alice Walker's use of epistolary narrative and different forms of English in the novel, *The Color Purple*.
- (b) Discuss the theme of injustice which touches all the main characters in the novel, *The Color Purple*.
- (c) Discuss the concepts of race, gender and marginality as portrayed in the novel, *The Color Purple*.
4. Answer briefly any one of the following : 5
- (a) Discuss the symbolic relevance of quilt and quilting in the novel, *The Color Purple*.

- (b) Give a character sketch of Sophia Butler.
- (c) Discuss the significance of Shug's friendship with Celie.

UNIT—III

5. Answer any *one* of the following : 15

- (a) Charlotte Perkins Gilman's *The Yellow Wallpaper* portrays the importance of creative freedom in a woman's life. Discuss.
- (b) Discuss how the excessively protected life of women plays a role in the subjection of women with reference to Charlotte Perkins Gilman's *The Yellow Wallpaper*.
- (c) Dopdi subverts the power game by choosing to be naked. Discuss.
- (d) Comment on the subaltern narrative of Mahasweta Devi's *Draupadi* through the use of different voices in the story.

6. Answer briefly any *one* of the following : 5

- (a) Analyze the significance of the wallpaper in Charlotte Perkins Gilman's *The Yellow Wallpaper*.
- (b) What is the role of John in the story, *The Yellow Wallpaper*?
- (c) Explain the significance of the word 'counter' at the end of the story, *Draupadi*.

- (d) Why does Mahasweta Devi say that Senanayak is not somebody to be trifled with?

UNIT—IV

7. Answer any one of the following : 15

- (a) Discuss with reference to Mary Wollstonecraft's *A Vindication of the Rights of Woman*, how the writings in circulation like that of Rousseau and Dr. Gregory contribute to the myth of male superiority and female weakness.
- (b) How did Ramabai Ranade disrupt the rigid Brahmanical caste and patriarchal structures that regulated the lives of women in India?
- (c) Discuss Rassundari Devi's emotions regarding her marriage in her autobiography, *Amar Jiban*.

8. Answer briefly any one of the following : 5

- (a) Which belief of Rousseau regarding man does Wollstonecraft disagree with and why?
- (b) What experience does Ramabai Ranade describe as finding light in a room full of 'thick darkness'?
- (c) Describe Rassundari Devi's imagery of a sacrificial goat being led to sacrifice.

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