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5 SEM TDC DSE HSC (CBCS) 3 (H/NH)

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(Held in January/February, 2022)

HOME SCIENCE

(Discipline Specific Elective)

(For Honours/Non-Honours)

Paper : DSE-3

(**Indian Textile Heritage**)

Full Marks : 53

Pass Marks : 21

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Choose the correct answer : 1×5=5

(a) A handloom is a loom that is used to weave cloth with/without the use of electricity.

(b) 'Kech-bacha' design is found at Riha/
Kashmiri shawl/Banarasi sari.

(2)

- (c) In Ikat of Orissa, only one-way yarn is tied and dyed to form the pattern before/after/during weaving.
- (d) Chikankari work is called white/yellow/green embroidery.
- (e) Which of the traditional textile motifs is related to the Herringbone stitch techniques?
- (i) Chikankari of Lucknow
 - (ii) Kantha of West Bengal
 - (iii) Applique work
 - (iv) None of the above
2. What do you understand by the following (any five)? 2×5=10
- (a) Assamese textile—'Tangali'
 - (b) Traditional textiles
 - (c) Woven textile and embroidery
 - (d) Tie and dye
 - (e) Pashmina shawls
 - (f) Phulkari of Punjab
 - (g) Brocades

(3)

3. Write the difference between (any two) : $4 \times 2 = 8$

- (a) Dyeing and Printing
- (b) Riha and Chadar
- (c) Kashmiri shawls and Carpets

4. Write short notes on (any three) : $4 \times 3 = 12$

- (a) Factors influencing degradation of textiles
- (b) Bandhanis of Rajasthan
- (c) Jamdani textile of Bengal
- (d) Motifs and design used in Assamese textiles
- (e) Care and storage techniques of traditional textiles

5. Describe about the evolution and socio-economic significance of Khadi and Handloom sectors. $4 + 4 = 8$

Or

Write about Patola of Gujarat. 8

Or

Mention the significance of Assamese textiles—Chelengkapor and Gamocha. $4 + 4 = 8$

(4)

6. Discuss about Brocades of Banaras with reference to history, production centres, techniques, designs, colours and products. 10

Or

Write about sustenance of traditional textile crafts. 10

Or

Describe about Kantha embroidery of Bengal. 10
